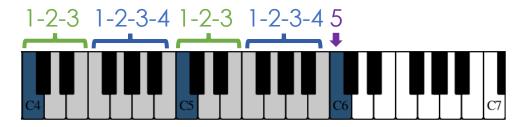


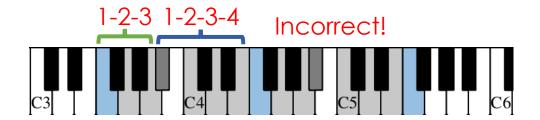
### The Regular Family:



Scales of the **Regular Family** all follow the same fingering pattern: **123 – 1234**. The final note of these scales is played by the **"lonely fifth"** finger.

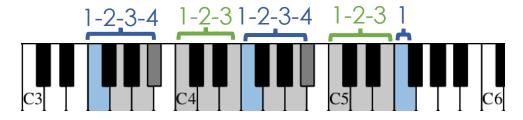
It includes both Major and minor scales in the key of C, D, E, G, A, and B.

**F is excluded** from this pattern. The reason for this is that starting from finger 1 of the first group would require us to use thumb, finger 1, to play a black key, as shown below:



This is in violation of rule #1: If it's possible not to use the first finger on a black key, then don't!

Instead we play it starting from the first finger of the **second group**, as shown here:

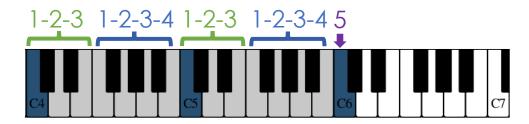


On the following pages you will find fingering patterns for all Major and minor scales in the Regular Family.

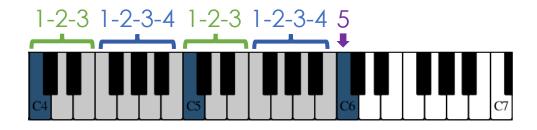
The best way to succeed in memorizing these scales is to practice every day!



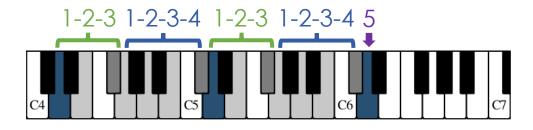
# C Major:



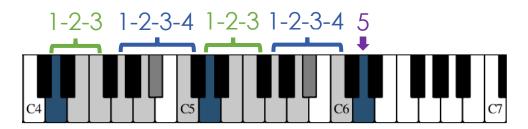
#### c minor:



### D Major:

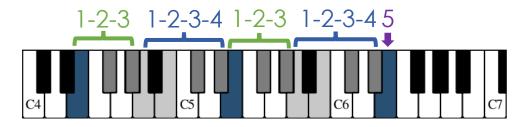


#### d minor:

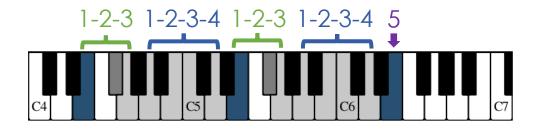




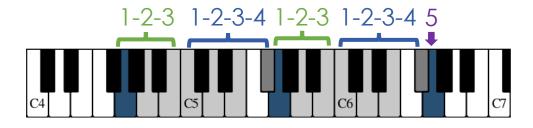
# E Major:



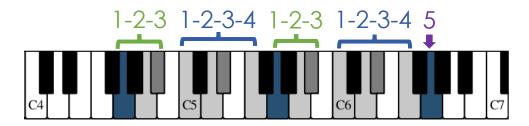
#### e minor:



# G Major:

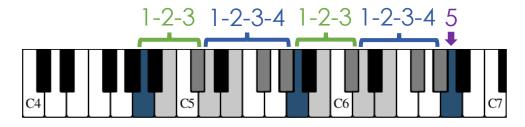


### g minor:

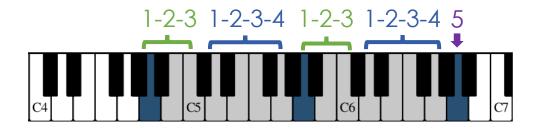




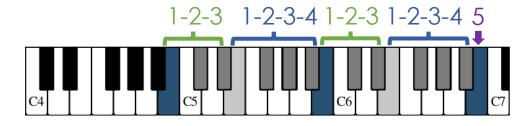
# A Major:



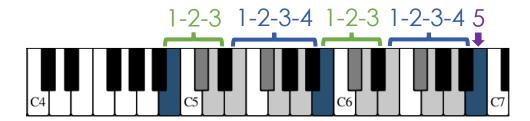
#### a minor:



# B Major:



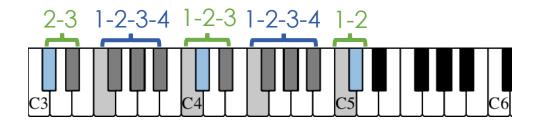
### b minor:





### The Irregular Family:

Db Major:



Scales of the **Irregular Family**, like the Regular Family, also make use of the fingering pattern **123 – 1234**. The difference here is that, while the Regular Family scales all start from finger 1 in the first group, the Irregular Family scales **start somewhere else** in the 123 – 1234 pattern.

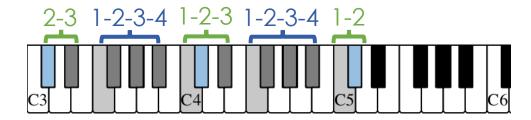
Scale:	Starts on finger:	In group:
D♭ / c♯	2	1 ( 123 )
E♭ / d♯	3	
F / f	1	<b>2</b> ( 1234 )
F# / <b>f</b> #	2	
<b>A</b> ♭ / g♯	3	
Вь / Ьь	4	

You will notice that each of these notes of the Irregular Family all belong to the **Db Major** scale (Db, Eb, F, Gb[f#], Ab, Bb). If you look at the scale above, you will also notice that each scale's starting finger matches the finger used to play it in the Db Major scale. So we use the Db Major scale as a tool to remember where each Irregular Family scale begins in the 123 – 1234 pattern.

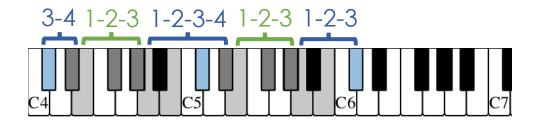
This is simply a tool to help you remember your scales! If you prefer to simply memorize the scales, then that is up to you to decide.



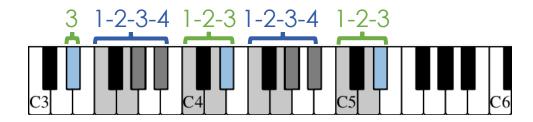
### Db Major:



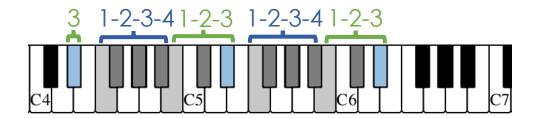
#### c# minor:



### Eb Major:

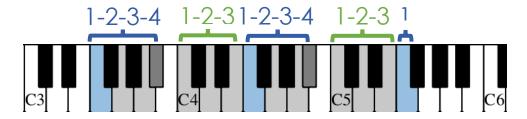


#### d♯ minor:

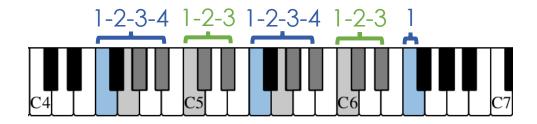




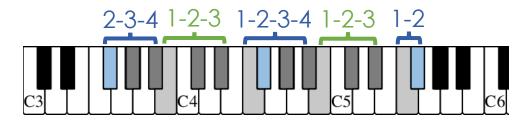
# F Major:



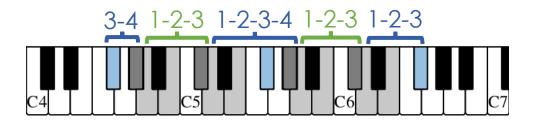
#### f minor:



# F♯ Major:

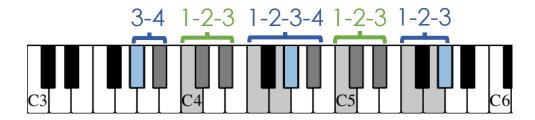


#### f# minor:

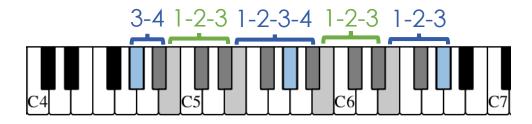




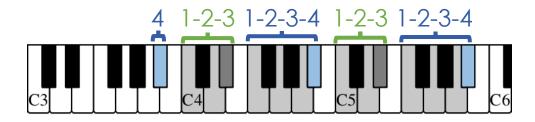
# Ab Major:



# g♯ minor:



### Bb Major:



### bb minor:

